Instructions to authors

The journal Justice spatiale | Spatial Justice is a bilingual scientific journal, which has three sections: documentary record, public space, and JSSJ has read. The articles in the first two sections are published in both French and English. Those in the section "JSSJ has read" are published in French or English.

THE PAPERS ARE SUBMITTED TO THE EDITORIAL BOARD ACCORDING THE FOLLOWING STEPS:

1. The author sends his/her manuscript by e-mail to the scientific secretary: contactjssj.org@gmail.com

2. The paper is forwarded to two readers, who are selected according to the subject of the paper. In case of diverging opinions, a third reader is designated.

3. If the outcome of the peer review process is favorable, the reviews are discussed by the editorial board. The comments are collated and sent to the author, who, if necessary, sends a revised version to the scientific secretary (showing clearly the modifications he/she made).

4. Once the text has been accepted, authors are invited to provide, as far as possible, a translated version of their article. Otherwise, the review will take care of the translation.

GENERAL INSTRUCTIONS ON THE PRESENTATION OF THE TEXT

Compliance with these instructions is an essential condition for the proper functioning of the publication process and the journal. We thank the authors for conscientiously applying them.

Please use the JSSJ template file for the formatting of your article.
Font: Leelawadee, size 12. First level of title in bold, second level of title in italics.
Articles must not exceed 7500 words for the thematic dossier and 4500 for the public space. Abstract (maximum 200 words) and keywords (maximum 5) are in French and English.
2 versions of your text must be provided: a version with the figures inserted in the text (which will be used to generate the downloadable PDF) and a version without the figures with the.jpg files of the separate figures (which will be used to put them online).
For technical reasons, the number of footnotes should be limited and under no circumstances should the texts contain more than 10 notes.

Bulleted, framed lists and any other form derogating from a "paragraph of text" presentation are to be avoided. If a box must be made, it must be treated as a figure (see the instructions on the illustrations). Ditto for the tables (see below).

ILLUSTRATIONS

Please pay particular attention to the quality of illustrations as this is necessary to allow for good editorial work.
Please take into account the journal's constraints (online publication with downloadable pdf, and bilingual publication).
Your illustrations (including tables) are to be provided separately, in.jpg or.gif format. The titles are to be numbered (figures 1, 2, 3 etc., regardless of their nature (map, photo, table etc.)

Legends :
Please translate the captions of your maps and graphics yourself: the journal cannot handle the graphic work required to translate the captions into image format.
You must therefore deliver the graphic documents in 2 versions (a French version and an English version).

SOUND, VIDEOS

The journal welcomes materials such as audio and video files. The authors are responsible for the scientific validity and proper functioning of these files.

Image, audio and video file formats
Files in sufficient quality (the theoretical limit is 64 MB for images, 150 MB for sound and video files)

Image (table, maps, graphs, photographs...) : format.jpg and.gif

Audio: formats.mp3.aac and.wma (150 MB maximum, the audio document can be made up of several elements, each up to 150 MB)

Video: maximum resolution 640 x 480 pixels, 25 frames/second, 150 MB maximum (the video can be made up of several elements, each up to 150 MB), .mov, .mp4 and .avi formats All video files must be created with commonly used codecs. The codec used must be indicated in the attached legend, with the location of the file in the article. Video files should be tested for playback before sending, preferably on computers other than those used to create them, to check their compatibility.

QUOTATIONS

Quotations are to be made without italics with english quotation marks "…" and apostrophs marks inside '…'.

Replace (...) by[...].
<u>Exemple :</u>
« Nulla sed cursus magna, et malesuada mi. Etiam a ante purus. Integer elit ipsum, egestas non convallis in, venenatis […] a ante. Curabitur "tincidunt augue pharetra" ante cursus lobortis. »

BIBLIOGRAPHICAL REFERENCES

They should be homogenized and referred to directly in the text (and not in a note): bibliographic references are modelled on the Harvard method (e. g. (Soja 2009) and full reference in the bibliography at the end of the article. A maximum of 10 notes is allowed.

References in the bibliography must be written as follows.

<u>For a book:</u>
Name First name, *Book title*, Place of publication, Publishing house, Year, p. XXX.

<u>For a chapter or article in a book:</u>
Name First name, "Title of the article", in Name First name, Title of the book or journal, Place of publication, Publishing house, year, p. XX-XX.

<u>For a review article:</u>
Name First name, "Title of the article", *Title of the journal*, issue, year, p. XXX.

N.B.: for publishers of a collective work, the mention (ed.) should be used.
et al. beyond three publishers, retaining only the first one.
Replace pp. XX with p. XX.

ORTHO-TYPOGRAPHIC STANDARDS

The centuries are indicated with numbers with the "th" in the normal case: 19th century.
We write: 1st, 1st, 1st, 2nd, 3rd, etc.
High punctuation (: : ; ? !) without space before it.
Right apostrophe ' to be replaced by a curved apostrophe '.
Replace - for incises by –
Replace "cf." with "see".
Replace the 60s, 90s, etc. with the 1960s, 1990s, etc.